

DESIRE LINES PAVILION

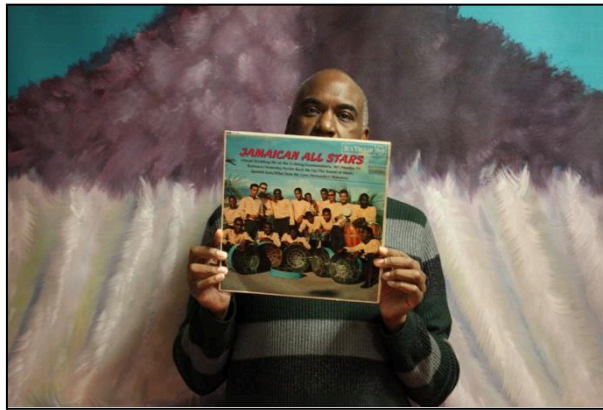
TRANS-EUROPEAN RESIDENCY EXHIBITION
• BEGEHUNGEN (DE) • PASE PLATFORM (IT) • PROFORMA (UK)

VENEZIA
2024

DESIRE LINES Pavilion
PASE Platform, Cannaregio 3561, 30121 Venice

Dates: 20.04 – 30.06.24

PROFORMA and Venture Arts (UK) are excited to announce BACKTRACKS as part of our closing programme at DESIRE LINES Pavilion, showing **25.06 – 30.06.24**



BACKTRACKS

A multidisciplinary installation collaboration by Horace Lindezey, Rafal Dziemidok and Daniel Hendrickson.

A sound and dance installation made in response to Horace Lindezey's sound work and playlist *They built the flats in '69*. This collaboration and exchange is part of Venture Arts CoLab series via a partnership with Taupunkt e.V., Chemnitz.

Backtracks follows threads of erosion, disappearance, remaining and enduring. The piece searches for traces of the past, via an exploration of the sound of records from a time long gone, played too often, held too close. The music might be forgotten, but the traces remain, on the vinyl, in the ear, in the body. Both the body and the record are articles of use and abuse, are archives of facts, as well as fantasies, our curses and our blessings.

Credits

Horace Lindezey: "They built the flats in '69" plus playlist

Rafal Dziemidok: dance

Daniel Hendrickson: soundscape for dance

Production: Venture Arts Manchester, Castlefield Gallery, Taupunkt e.V., Chemnitz

Bios

Horace Lindezey is a Manchester based artist working at Venture Arts studio across sound, installation and ceramics.

Rafal Dziemidok is an independent dancer, choreographer and writer, currently living in Berlin.

Daniel Hendrickson is a translator and musician living and working in Berlin. He is also a member of the artist collective CHEAP

Backtracks first presented at Kammermachen Festival in Chemnitz in November 2023. Off Bühne Komplex in Chemnitz in May 2024.

They built the flats in '69 commissioned by Castlefield Gallery Manchester 2023.

More about DESIRE LINES Pavilion

Artists: Omari Taylor, Rowland's Leaving (Rowland Hill & Darren Nixon), Pierpaolo Ovarini, Max Magaldi, Marco Juan Lavandier and Victor Nebbiolo Di Castri, Luca Ventimiglia and Joaquin Ortega, Horace Lindezey, Rafal Dziemidok and Daniel Hendrickson.

Curators: Chris Bailkoski (UK), Victor Nebbiolo Di Castri (IT), Kristin Dittrich (GER)

Organised by: Begehungen Art Festival (GER), PASE (IT) and PROFORMA (UK)

Opening Hours: 11hr - 17hr Tuesday - Saturday

Admission: Free

Website: desirelines.eu

Address: Punta della Misericordia, Cannaregio 3561 - 30121 Venezia, Italy

Begehungen Art Festival (Germany), PASE (Italy) and PROFORMA (UK) are proud to present DESIRE LINES Pavilion, a trans-european residency exhibition during the 60th Venice Art Biennale. Desire lines are the pathways created by collective action when existing structures and boundaries are no longer acceptable.

DESIRE LINES Pavilion is a shared space at PASE Platform, bringing together and connecting the artists representing our three countries and presenting new ways of working to counter escalating crises and political unrest in Europe. Utilising residencies as an activist endeavour in response to these issues and ever-increasing marginalisation of grassroots artistic practice within the Contemporary art world, our pavilion is a place of desire, without borders, where artists can freely express their practice.

This project is supported by:

**Venture
Arts** 

PASE

**CASTLEFIELD
GALLERY**

PROFORMA

**KUNSTFESTIVAL
BEGEHUNGEN**